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Appendix



1. Fragment of a tied comforter made in Boston about 1855, with a photograph of Dr. Sylvester B. Prentiss. Collection of the Kansas State Historical Society. Photo courtesy of the Kansas Quilt Project. Brackman, *Quilts from the Civil War*, 8.



2. Wedding quilt. Elizabeth Skiles Ward. Photo in Brackman, *Quilts from the Civil War*, 51.



3. Log Cabin. Frances Mays Hargrove, ca. 1860, Cobb County, Georgia. 68" x 89" cotton, hand-pieced on foundation with embroidery, unquilted. Collection of Laura Belle J. Bell, granddaughter-in-law of maker. Photo in Weinraub, *Georgia Quilts*, 110.



4. Lone Star. Maker said to be African American house slave of James Elem Baugh, ca. 1850, Shoulderbone Creek (Hancock County), Georgia. 87" x 87" cotton, hand-pieced and hand-quilted. Collection of Dr. James Emory Baugh. Photo in *Georgia Quilts*, 80-81.



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5. Pea Ridge Lily. Pope family, ca. 1860, Benton County, Arkansas. 67" x 77". Collection of Jeananne Wright. Photo in Brackman, *Quilts of the Civil War*, 94.



7. Chain with Appliqué. Mary Benson Lockridge, 1850s, Lockridge Mill, Weakley County, Tennessee. 84" x 72" cotton, pieced and appliqué. Collection of John W. Graber. Photo courtesy of Ramsey and Waldvogel, *Southern Quilts*, 64.



6. Rose Tree. Maker unknown, n.d., possibly Tennessee. 92" x 72" cotton, appliqué. Collection of Ella Ree Bounds. Photo courtesy of Ramsey and Waldvogel, *Southern Quilts*, 51.



8. Barbara Lotspeich Broyles, ca. 1840, Rhea County, Tennessee. 81" x 77" cotton, quilted and stuffed. Collection of Bettye Broyles. Photo courtesy of Ramsey and Waldvogel, *Southern Quilts*, 47-49.



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9. Patriotic Quilt Variation. Maker unknown, n.d., New York. 76" x 88 ¼" cotton, hand-piecing, hand appliqué. Daughters of the American Revolution, Washington, D.C. Photo courtesy of D.A.R.



10. Alabama Gunboat Quilt. Martha Jane Hatter, ca. 1861, Greensboro, Alabama. 66" x 66" silk taffeta, wool challis, and cotton; appliqué and silk embroidery; stuffing. Birmingham Museum of Art. Photo courtesy of Ramsey and Waldvogel, *Southern Quilts*, 87.





11. Friendship. Cornelia Dow and others, 1864, Portland, Maine. 71" x 81" cotton, pieced and appliqué. Collection of Simmons family. Photo in Ferrero, Hedges, and Silber, *Hearts and Hands*, 75.

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12. Confederate Appliqué Quilt. Susan Robb, ca. 1863-1865, possibly Arkansas, Texas, or Mississippi. 77" x 81" cotton, appliqué, reverse appliqué, and embroidery. Collection of the Museum of Texas Tech University, Lubbock, TX. Photo in Ramsey and Waldvogel, *Southern Quilts*, 19-22.



13. Cost of War quilt. Betty Wood, 2007, Blodgett Mills, NY. Photographs and cotton. Photo on http://wilderside.wordpress.com.



14. Patriotic. Mrs. Alfred Van Fleet, 1866, Illinois. 80" x 66" cotton, pieced, appliquéd, embroidery. Collection of Yakima Valley Museum and Historical Association, Yakima, WA. Photo in Ferrero, Hedges, and Silber, *Hearts and Hands*, 78.



15. Patriotic. Elizabeth Holmes, 1869, location unknown.90" x 71" cotton, pieced and appliquéd. Collection of Bill and Maggie Pearson. Photo in Ferrero, Hedges, and Silber, *Hearts and Hands*, 10.



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16. Civil War quilt. Maker unknown, date unknown. location unknown. Appraised by Susan Kleckner, Antiques Roadshow, San Diego, CA, 2002. Photo on http://www.pgs.org







17.Roll Call quilt.
Maker unknown,
June 1944, Newport,
TX. 66 ½" x 86" cotton,
pieced. New England
Quilt Museum. Photo,
Sue Reich, World War II
Quilts Exhibition CD.

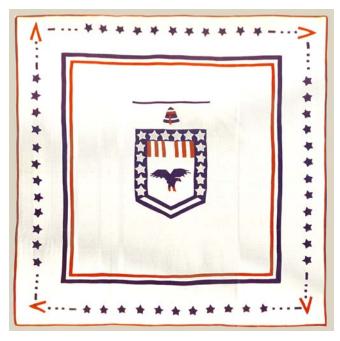
18.Gold Star Mothers quilt. Mrs. Earl E. Schaeffer, 1945-1946, Zanesville, OH. 68" x 68" cotton, pieced. Collection of the Pioneer and Historical Society of Muskingum, Zanesville, OH.



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19. Civil War Counterpane. Made by a wounded Union Soldier during convalescence, 3rd quarter 19th century, New Jersey. 96" x 111" cotton, pieced and appliquéd. Shelburne Museum, Shelburne, VT. Photo courtesy of Orlofsky and Orlofsky, *Quilts in America*, 164.



20. Patriotic Commemorative. Allie Butler Roberts, 1944-1945, Whitfield County, GA. 75 ½" x 75 ½" cotton, hand-pieced and hand-quilted. Private collection. Photo in Weinraub, *Georgia Quilts*, 139.



21. Sea Wings to Glory. Maker unknown, 1943, Mountain Mist Company. 71 ½" x 87" cotton, appliqué. Photo from Quilts of World War II Exhibition, CD Rom.

