Send out an old quilt—Quilts as Homespun War Memorials

Jennifer Reeder, George Mason University

Appendix

1. Fragment of a tied comforter made in Boston about 1855, with a photograph of Dr. Sylvester B. Prentiss. Collection of the Kansas State Historical Society. Photo courtesy of the Kansas Quilt Project. Brackman, Quilts from the Civil War, 8.

2. Wedding quilt. Elizabeth Skiles Ward. Photo in Brackman, Quilts from the Civil War, 51.


4. Lone Star. Maker said to be African American house slave of James Elem Baugh, ca. 1850, Shoulderbone Creek (Hancock County), Georgia. 87" x 87" cotton, hand-pieced and hand-quilted. Collection of Dr. James Emory Baugh. Photo in Georgia Quilts, 80-81.

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5. Pea Ridge Lily. Pope family, ca. 1860, Benton County, Arkansas. 67” x 77”. Collection of Jeananne Wright. Photo in Brackman, Quilts of the Civil War, 94.


7. Chain with Appliqué. Mary Benson Lockridge, 1850s, Lockridge Mill, Weakley County, Tennessee. 84” x 72” cotton, pieced and appliqué. Collection of John W. Graber. Photo courtesy of Ramsey and Waldvogel, Southern Quilts, 64.

8. Barbara Lotspeich Broyles, ca. 1840, Rhea County, Tennessee. 81” x 77” cotton, quilted and stuffed. Collection of Bettye Broyles. Photo courtesy of Ramsey and Waldvogel, Southern Quilts, 47-49.

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12. Confederate Appliqué Quilt. Susan Robb, ca. 1863-1865, possibly Arkansas, Texas, or Mississippi. 77” x 81” cotton, appliqué, reverse appliqué, and embroidery. Collection of the Museum of Texas Tech University, Lubbock, TX. Photo in Ramsey and Waldvogel, Southern Quilts, 19-22.


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17. Roll Call quilt. Maker unknown, June 1944, Newport, TX. 66 ½” x 86” cotton, pieced. New England Quilt Museum. Photo, Sue Reich, World War II Quilts Exhibition CD.


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21. Sea Wings to Glory. Maker unknown, 1943, Mountain Mist Company. 71 ½” x 87” cotton, appliqué. Photo from Quilts of World War II Exhibition, CD Rom.