

Application Guidelines for the

PETER E. PALMQUIST MEMORIAL FUND FOR HISTORICAL PHOTOGRAPHIC RESEARCH

INTRODUCTION

Considered one of the most important photo historians of the 20th century, Peter E. Palmquist (1936-2003) had a keen interest in the photography of the American West, California, and Humboldt County before 1950, and the history of women in photography worldwide. He published over 60 books and 340 articles and was a strong proponent of the concept of the independent researcher-writer in the field of photohistory. With co-author Thomas Kailbourn, he won the Caroline Bancroft Western History Prize for their book, *Pioneer Photographers of the Far West*. Professor Martha Sandweiss, Princeton University, wrote, "He (Peter) established new ways of pursuing the history of photography, and with his collections and research notes soon to be accessible at Yale, he will be speaking to and inspiring new generations of students and researchers forever." Established by Peter's lifetime companion, Pam Mendelsohn, this fund supports the study of under-researched women photographers internationally, past and present, and under-researched Western American photographers before 1900.

A small panel of outside consultants with professional expertise in the field of photohistory and/or grant reviewing will review the applications in order to determine the awards. Applications will be judged on the quality of the proposal, the ability of the applicant to carry out the project within the proposed budget and timeline, and the significance of the project to the field of photographic history. Each recipient of the award will agree to donate upon completion of the project a copy of the resulting work (i.e., published book, unpublished report, thesis, etc.) to the Humboldt Area Foundation to submit to the Peter Palmquist Archive at Yale University's Beinecke Rare Book & Manuscript Library and a report to Humboldt Area Foundation at the end of the grant period.

RANGE OF AWARDS: \$500 - \$1,500

ELIGIBILITY

Individuals researching Western American photography before 1900 or women in photography as well as nonprofit institutions conducting research in these fields are eligible to apply.

APPLICATION GUIDELINES

- 1. Complete application form and budget form
- 2. Write a short statement explaining your study of either:
 - o Under-researched women photographers internationally, past and present
 - Under-researched Western American photographers before 1900

3. Since submission of a vague plan of work often results in rejection of an application, we urge you to provide as clear and complete a statement of your work plan as possible.

4. Statement must be double spaced, 1-inch margins, 12-point font, and no more than 1,250 words. Statement must describe how funds will be used.

5. Include a copy of your resume or curriculum vitae no longer than 3 pages.

- 6. Previous Palmquist Grant recipients may reapply if they include the following information:
 - o Report the specifics of what was accomplished with the award
 - o Report the specifics of how the funds were used to reach that accomplishment
 - Forward to the Humboldt Area Foundation copies of any published or unpublished work(s) that resulted from the previous Palmquist Grant.

7. The Palmquist Fund will not consider requests to cover salaries or pay for hardware or equipment.

No other materials (additional samples of work, etc.) will be considered: please enclose only the items listed above.

Completed applications must be postmarked by: November 1, 2016 by 5:00 pm, and submitted to: Humboldt Area Foundation • 363 Indianola Road, Bayside, CA 95524 Award Recipients will be notified by December 15, 2016

> For more information contact: Humboldt Area Foundation at (707) 442-2993

Peter E. Palmquist Memorial Fund for Historical Photographic Research Application Form

THIS FORM MAY BE COMPLETED BY HAND, BUT PLEASE TYPE YOUR ATTACHMENTS.

Date of Application:	Total Cost of Project: Amount Requested from Palmquist fund:			
Project Title:	· · · · · · · · · · · · · · · · · · ·			
Name of Applicant:				
Address:				
Phone:	E-mail:			
Social Security #:				
One sentence project description:				
How did you hear about this grant?:				

(For informational purposes only)

ATTACHMENTS:

- I. Complete application form and budget form.
- 2. Write a short statement explaining your study of either:
 - □ Under-researched women photographers internationally, past and present
 - □ Under-researched Western American photographers before 1900
- 3. Statement must be double spaced, 1-inch margins, 12-point font and no more than 1,250 words. Statement needs to describe how funds will be used.
- 4. Resume or curriculum vitae no longer than 3 pages.

No other materials (additional samples of work, etc.) will be considered - please enclose only the items listed above.

Incomplete applications will not be reviewed. There will be no extensions of proposal deadline. Applicants will be notified of decisions by December 15, 2016.

Completed applications must be postmarked by: Tuesday, November 1, 2016

Please send to: Humboldt Area Foundation 363 Indianola Road Bayside, CA 95524

SAMPLE BUDGET

	Amount	In-kind	Other funding Sources		Total Budget
	requested	Donations*	Amount	Source	
	from HAF				(Add columns
Expense	(2)	(3)	(4)	(5)	2-4)
Travel	\$350.00	\$150.00 *	\$350.00	Local Fundraiser	\$850.00
Materials (specify type)	\$100.00	0	0		\$100.00
Meals	\$50.00	0	0		\$50.00
Lodging			\$200.00*	University Grant	\$200.00
TOTALS:	\$500.00	\$150.00	\$550.00		\$1,200

*Please asterisk any funds already received or committed for this project.

TOTAL PROJECT BUDGET

NAME OF APPLICANT:

Expense	Amount requested from HAF (2)	In-kind Donations * (3)	Other f Amount (4)	unding Sources Source (5)	Total Budget (Add columns 2-4)
TOTALS:					

Anticipated budget for the **Project** (include how the grant funds will be spent).

*Please asterisk any funds already received or committed for project. Use an extra page if needed.